

Wendelien van Oldenborgh
Born and lives in Rotterdam, Netherlands

Education
Goldsmiths' College, University of London

Residencies
Residency in FAAP São Paulo – 2007
Künstlerhaus Stuttgart 2001 – '03
Étudiante invitée ENSBA, Paris '89 - '90

Solo exhibitions

2008
Van Abbemuseum, Eindhoven, Plug In #39 (*Mauritsscript*)
Tent. , Rotterdam, As Occasions (architectural design Milica Topalovic)
Muhka, Antwerpen, LECTURE/AUDIENCE/CAMERA, curated by Grant Watson

2007
Capacete, Rio de Janeiro and MAMAM (Museu de Arte Moderna Aloísio Magalhães), Recife (*Maurits Script*)
ApexArt, New York (*Maurits Script*)

2006
Casco, Office for Art Design and Theory, Utrecht (*Maurits Script*)

2005
Stroom Den Haag *STADTLUFT V_5*

2001
Villa Steinbeck, Musée des Beaux Arts, Mulhouse *STADT LUFT*

1999
Faux Mouvement, Metz *It's full of holes, it's full of holes*

Group exhibitions(selection)

2008
28th Biennial of São Paulo, Mauritsscript and Mauritsfilm at Cinema Capacete
Muhka, Antwerpen, Lecture/Audience/Camera (screening)
Cubitt London in collaboration with Electric Palm Tree, Seven Times Two or Three, (screening *Maurits Script*, *No False Echoes*)
Van Abbemuseum Eindhoven, Be(com)ing Dutch, a programme organized by Charles Esche and Annie Fletcher (*No False Echoes*)
Künstlerhaus Wien, Herz:rasen(*It's full of holes, it's full of holes*)
NAi, Rotterdam HAPPENING, screening Sound Track Stage
W139 Post CS Amsterdam, Satellite Station, 2008, (*Studio. Rotterdam 19-09-2002, 3:30 -7:15pm*)

2007
De Vreemdeling, Manifestation in Rotterdam on Pierre Bayle (*Maurits Script*)
Konstfack, Stockholm, Picturing Knowledge (*Maurits Script*)

2006

Museum Boijmans Van Beuningen, Rotterdam. Cut For Purpose (*A C_B__ Sound Track Stage*)

2005

Witte de With , Rotterdam, Be What You Want But Stay Where You Are , (curated by Ruth Noack en Roger Buerger) (*The Basis For A Song*)

2004

Künstlerhaus Stuttgart, Anthropofagia Gestern und Morgen,. (*A Certain Brazilianness*)

2003

Art3 Valence, Passages, (*Stadtluft V_4*)

2002

Haus.0 program Künstlerhaus Stuttgart >redirect (Fareed Armaly), (*Stadtluft V_3*)

CAT project, MAK, Wenen (*Studio. Rotterdam...*)

Melle (F) Fiat Lux, Romanes 2002, with Harun Farocki, Alain Fleischer, Françoise Quardon (*Stadtluft V_2*)

2001

Haus.0 program Künstlerhaus Stuttgart, Spuren der Inszenierung (by Constanze Ruhm), with Harun Farocki and Olaf Metzel, (*It's full of holes, it's full of holes*)

Turbulence 01 , Theatre de Maillon, Strasbourg Dans le désordre / si possible, with Beat Streuli, Eric Hatan, Erwin Wurm, (*It's full of holes, it's full of holes*)

2000

EAST 2000 Norwich Gallery, UK (*It's full of holes, it's full of holes*)

TéléNICC Brussels (*Splitsing*)

1999

Demarches, Leuven, B with Michel François, Jef Geys, Ann Veronica Janssens, Marie-Jo Lafontaine, Frank Theys. (*Voyage de l'œil*)

Cinema Nova, Brussels, (*Maninsack*),

1998

World Wide Video Festival, Amsterdam (*Splitsing*)

World Trade Centre, Stockholm, Marknaden, (*They are Only Selling a Fantasy*)

Commissions and Lectures

2007

Be[come]ing Dutch, Van Abbe museum (*A Certain Brazilianness*) and commission of *No False Echoes* by Van Abbemuseum)

2006

DARE, Utrecht. MAHKU/Casco and Centraal Museum Utrecht. With Florian Pumhosl, Stefan Dilleuth en Martin Beck

2005

Musée d'art Moderne et Contemporain, Strasbourg (*Stadtluft*) with Rainer Oldendorf and Yvonne P. Doderer.

2003

Universität Karlsruhe, Stadtraum und Öffentlichkeit – zwischen Netzwerk und Fragment

bibliography:

2008

The polyphonic work of Wendelien van Oldenborgh, Anke Bangma, Metropolis M, no 4, 2008
As Occasions, catalogue, Tent. Rotterdam

2007

The Great Method, Casco Issues X, Casco en Revolver Verlag.
'WiMBY! Hoogvliet, toekomst, verleden en heden van een New Town'. NAI publishers, Rotterdam
mahkuzine, journal of artistic research. MAHKU, Utrecht

2005

Entre Pindorama: contemporary Brazilian Art and Antropofagia. Verlag für Moderne Kunst
Nürnberg. ISBN 3-936711-94-1
Fucking Good Art #9 (mei 2005) *Stadtluft*

2004

'Stadtluft' (catalogue) Fareed Armaly, Yvonne P. Doderer, Corinne Gambi en Ruth Noack,
art3 Valence and Revolver Verlag Frankfurt. ISBN 3-937577-87-4

2003

art press 292 (july - august) *Stadtluft*, Marie de Brugerolle

2002

TAZ (dec) *Stadtluft* in 'Netzwerken der Erkenntniss', Dietrich Heissenbüttel

2001

TAZ (nov) *it's full of holes, it's...* in 'In der Schusslinie' door Gabriele Hoffmann

2001

Polystyrène (sept) *Stadtluft* Fabien Texier and Dominique Bannwarth in l'Alsace

2000

EAST 2000 (catalogue), Norwich Gallery, Norwich, UK

1999

'Demarches' (catalogue) Zorica Vasic
'it's full of holes', Thomas Kocek

1997

'Procurstus' Bed' (catalogue), Camiel van Winkel

1996

catalogue 'Jordaenshuis' presentation, Antwerpen, Micheal Curran

Reviews (since 2008)

2008

'Verwarrende visie op goed en fout', Marina de Vries, Volkskrant, 2.10.2008
'Van Oldenborgh zoekt en tast naar waarheid', Lucette ter Borg, NRC Handelsblad, 23.10.2008
'Kijken in het publieke', Steven ten Thije in De Witte Raaf, november-december 2008