

David Maljkovic

1973 Born in Rijeka, Hungary
Lives and works in Zagreb and Berlin

Education/residencies

2009 IAPSIS, Stockholm, SE
2007 International Residence at Recollets, Paris, FR
2007 Kunstzeitraum, artist residency, Munich, DE
2006-07 KW Institute for Contemporary Art, studio
Program, Berlin, DE
2003-04 Rijksakademie van beeldende kunsten, Amsterdam, NL
2002 Cite Internationales des Arts, Paris, FR
1998-99 Academy of Fine Arts, University of Zagreb, HR, Multimedia alternative
1996-00 Academy of Fine Arts, University of Zagreb, HR, Department of Painting
1993-96 Faculty of Philosophy, University of Rijeka, HR, Art Department

Solo exhibitions

2009 Metro Pictures, New York, USA
Georg Kargl BOX, Vienna, AT
Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
Carlier Gebauer, Berlin, DE
2008 Shadow Should Not Exceed, Pinksummer Contemporary Art with Jan St.
Werner (Mouse on Mars), Genova, IT
Handed Over, Project Arts Centre with Rosa Barba, Dublin, IE
Lost Memories from These Days, Annet Gelink Gallery, Amsterdam, NL
Le Plateau (Experimental Space), Paris, FR
Kunstverein Nürnberg, Nürnberg, DE
Parallel Compositions, Bergen Kunsthall, Bergen, NO
2007 These Days, Present Future, Artissima 14 with Annet Gelink Gallery,
Turino, IT
Almost Here, Kunstverein in Hamburg, Hamburg, DE
Scene for New Heritage III, Art Unlimited, Art 38 Basel with Annet Gelink
Gallery, Basel, CH
P.S.1 Contemporary Art Center, International and National Projects, New
York, USA
Scene for New Heritage Trilogy, Whitechapel Art Gallery, London, UK
Days Below Memory, CAPC, Musée d'art Contemporain, Bordeaux, FR

2006	Scene for New Heritage Trilogy, The Physics Room, Christchurch, NZ
	Salon of Museum of Contemporary Art, Belgrade, RS
	Museum of Modern and Contemporary Art, Rijeka, HR
	These Days with Yael Bartana, Gallery Nova, Zagreb, HR
	It's gonna happen with Rosa Barba, Croy Nielsen, Berlin, DE
2005	Scene for New Heritage II, Centre de Creation Contemporaine, Tours, FR
	Waiting Tomorrow, Annet Gelink Gallery, Amsterdam, NL
	90s without 90s, MMC Palach, Rijeka, HR
2002	Scene for New Heritage, Van Abbemuseum, Eindhoven, NL
	Paintings for everyday use, Miroslav Kraljevic Gallery, Zagreb, HR
	Your moment is your heritage, Minimal, Ljubljana, SI
2001	Space of painting, Moria, Stari Grad, HR
	Transplantation, Kordic Gallery, Velika Gorica, HR
	Three Paintings – isn't a Trilogy, Beck Gallery, Zagreb, HR
2000	Juraj Klovic Gallery, with Tomislav Curkovic, Rijeka, HR
1999	Otok Gallery, Dubrovnik, HR
	Gal Gallery, Rijeka, HR
1998	There is too much of me, Lotrscak Tower, Zagreb, HR
	The dishes are thrown, Palazzo Ploech, Rijeka, HR
1997	Jederman. Caffè IN, Rijeka, HR
1996	Modern Gallery-Young Artists Club, Rijeka, HR

Group exhibitions

2009	Contour, The 4 th Video Biennial, curated by Katerina Gregos, Mechelen, BE
2008	Eyes Wide Open, acquisitions, Stedelijk Museum CS, Amsterdam, NL
	Cohabitation, Galleria Francesca Kaufmann, Milano, IT
	Italia Italie Italien Italy Włochy, ARCOS-Sannio Contemporary Art Museum, curated by Alessandro Rabottini, Giotto del Vecchio and Andrea Viliani, Benevento, IT
	When Things Cast No Shadow, 5 th Berlin Biennial, curated by Elena Filipovic and Adam Szymczyk, Berlin, DE
	Wasteland, curated by Kata Oltai, Approach Art Gallery, Pecs, HU
	Lost Worlds – An archeology of future, Centre d'Art Bastille, Grenoble, FR
	The Violet Hour, Henry Art Gallery with Matthew Day Jackson and Jen Liu, curated by Sara Krajewski, Seattle WA, US
	That's Not How I Remember It, Anna Helwing Gallery, Los Angeles, USA
	Behind, Monitor Gallery, curated by Ilaria Gianni, Roma, IT
	Modern Ruin, Queensland Art Gallery, Brisbane, AU
	Something and Something Else, Museum van Bommel van Dam, Venlo, NL

	Restaging the Past, Museum of Contemporary Art, Szczecin, PO
	Zero Gravity, curated by Vessela Nozharova and Bettina Steinbruegge, Plovdiv, BG
	Try again, fail again, fail better, Mucsarnok Kunsthalle, curated by Hajnalka Somogyi, Budapest, HU
	Rendez-vous nowhere, Montehermoso Cultural Center, curated by Beatriz Herraiez, Montehermoso, ES
	Can Art Do More?, 5 th Art Focus Jerusalem, curated by Amy Barak and Bernard Blistene, Jerusalem, IL
2007	Magellanic Cloud, Centre Pompidou, curated by Joanna Mytkowska, Paris, FR
	Elephant Cemetery, Artist Space, curated by Christian Rattemeyer, New York, USA
	Der Prozess, Prague Biennial, curated by Marco Scotini, Prague, CZ
	Ground Lost, Forum Stadtpark, curated WHW, Graz, AT
	Verbalno vokalno, Galerija SC, curated by Lala Rascic, Zagreb, HR
	Inbetweeness, Complesso di San Michele, curated by Dobrila Denegri and Ludovico Pratesi, Roma, IT
	Ground Lost, Gallery Nova, curated by WHW, Zagreb, HR
	On Lost Worlds, CAPC musée d'art contemporain, curated by Charlotte Laubard, Bordeaux, FR
	Artist in the wonderland, curated by Agata Rogos, Gdansk, PL
	42th Zagreb Salon, Zagreb HR
	Made in, Schloss Ringerberg, curated by Marcus Lutkemeyer, Ringerberg, DE
	The line of time and the plane of now, Harris Lieberman, curated by Ohad Meromi, NY, US
	Kapitaler Glanz, Kunstverein Dusseldorf, curated by Vanessa Joan Muller and Kathleen Rahn, Dusseldorf, DE
	Stalking With Stories, Apexart, curated by Antonia Majaca and Ivana Bago, New York, USA
	Nature & Society: Parallel Lines, Gliptoteque of the Academy of Sciences and Arts, Zagreb, HR
	Nature & Society: Parallel Lines, Muzej Rupe, Dubrovnik, HR
	Art Protects, Yvon Lambert, Paris, FR
	All Dressed-up with Nowhere to Go, tranzitdisplay, curated by WHW, Prague, CZ
2006	Contemporary Surrealists, Mali salon, curated by Branko Franceschi, Rijeka, HR

New Ghost Entetainment-Entitled, Kunsthau Dresden, curated by Katrin
 Pesch, Dresden, DE
 Art is always somewhere else, 2nd Biennial of Young Artists, Bukarest, ROM
 47th October Art Salon, curated by Rene Block, Belgrade, SCG
 Everywhere, Busan Biennale 06, curated by Manu Park, KOR
 Ideal City-Invisible Cities, curated by Sabrina van der Ley and Markus
 Richter, Potsdam, DE
 Downloads from Future, Kunsthalle Winterthur, curated by Oliver
 Kielmayer, Winterthur, CH
 Ideal City-Invisible Cities, curated by Sabrina van der Ley and Markus
 Richter, Zamoch, PL
 Phantom, Charlottenborg, curated by Soren Andresen and Jasper
 Rasmussen, Copenhagen, DK
 Modern Lovers, Three Colts Gallery, curated by Pil and Galia Kollektiv,
 London, UK
 Downloads from Future, Townhouse Gallery, curated by Oliver Kielmayer,
 Cairo, EGY
 Mercury in Retrograde, De Appel, Amsterdam, NL
 Again for tomorrow, Royal College of Art, London, UK
 Interrupted Histories, Gallery of Modern Art, curated by Zdenka Badovinec,
 Ljubljana, SI
 A picture of war is not war, Wilkinson Gallery, London, UK
 Wild man in the Looking Glass, Art 2102, Los Angeles, USA
 Synergy, 40th Zagreb Salon, Zagreb, HR
 2005 Mixed Pickles, K3 Project Space, Zurich, CH
 Go Inside, Tirana Biennale 3, curated by Hou Hanru, Tirana, AL
 Insert, Retrospective of Croatian Video Art, Museum of Contemporary Art,
 Zagreb, HR
 Snapshot, Museum of Modern Art, Dubrovnik, HR
 Istanbul Biennial 9, curated by Charles Esche and Vasif Kortun, Istanbul,
 TUR
 Present Perfect, T293, Napoli, IT
 Artists Books, Art 36 Basel, curated by Lionel Bovier, Basel, CH
 International Biennial of Contemporary Art, National Gallery, Prague, CZ
 La Plateau, with Joan Jonas, curated by Caroline Bourgeois, Paris, FR
 The Imaginary Number, KW Institute for Contemporary Art, curated by
 Anselm Franke and Hila Peleg, Berlin, DE
 Telegram, Rosa Barba Studio, Amsterdam, NL
 Linear Structures, Riga Gallery, Riga, LAT

	Annet Gelink Gallery, Amsterdam, NL
	Fin de siecle, end of painting? The Croatian Fine Arts Centre, curated by Zdenko Rus, Zagreb, HR
2004	Love it or leave it, Cetinje Biennial 5, curated by Rene Block and Natasa Ilic, Cetinje, SCG
	Exhibition of Nature and Society, Exit Gallery, curated by WHW, Peja, Kosovo
	Normalisation, Nova Gallery, Zagreb, HR
	Painting and Object, Museum of Modern Art, Dubrovnik, HR
	Open studios, Rijks akademie van beeldende kunsten, Amsterdam, NL
2003	Emerging Artists, Museum of Modern and Contemporary Art, curated by Natasa Ivancevic, Rijeka, HR
	Dislocation, Town Museum of Zagreb, HR
	Open studios, Rijksakademie van beeldende kunsten, Amsterdam, NL
2002	36 th Zagreb Salon, curated by Andrej Medved, Zagreb, HR
	Slow Watching, Casal Balaguer, Palma de Mallorca, ES
	Start, Mestna Gallery, curated by WHW, Ljubljana, SI
	Filip, Trade Collection of Contemporary Croatian Art” Manes Gallery, curated by Zvonko Makovic, Prague, CZ
	Here Tomorrow, Museum of Contemporary Art, curated by Roxana Marcoci, Zagreb, HR
	Space and Walls, Mali Salon, curated by Branko Franceschi, Rijeka, HR
	16 th Blue Salon, Zadar, HR
2001	26 th Salon of Young Artists, curated by Jurij Krpan, Michal Kolocek and Slaven Tolj, Zagreb, HR
	2 nd Salon of Young Artists, Sisak, HR
2000	4 th International Student Biennial, Skopje, MK
	SC Gallery, curated by David Maljkovic, Zagreb, HR
	New Beginning, SC Club, curated by Marijan Crtalic, Zagreb, HR
	Filodrammatica, curated by David Maljkovic, Rijeka, HR
	Millenium, Geto Gallery, curated by Zeljko Jerman, Split, HR
	Vice – chance prize, Vladimir Nazor Gallery, Zagreb, HR
1999	2 nd Croatian Triennial of Drawings, Zagreb, HR
1998	Ars Futura, Matrix Croatica, Trieste, IT
	Exhibition of Young Artists, Kortil Gallery, Rijeka, HR
	Otok Gallery, curated by Zarko Violic, Dubrovnik, HR
1995	The Day of Planet Earth, Pedestrian Underpass, Rijeka, HR

Screenings

2008	<p>"Working Title: Archive", Museum Sztuki, Lodz, PL</p> <p>"A Night of Provisional Futures", NAI [Netherlands Architecture Institute], Rotterdam, NL</p> <p>"These Days", Kunstzeitraum, Munich, DE</p> <p>"Oracle of the constitution", Art Dubai, curated by Nav Hag, Dabai, AE</p> <p>Centre for Contemporary Culture la Strozzi, Florence, IT</p>
2007	<p>Videothèque mobile/Residents, Le Plateau, Paris FR</p> <p>FIAC Cinema, Palais de Tokyo, Paris, FR</p> <p>"Back to the Future", Borderline Festival of Moving Images, curated by Jelena Vesic, Beijing, CN</p> <p>"Coffee Break", Sibiu Urban Ambient Project, Sibiu, RO</p> <p>"Just Around the Block", curated by Magdalena Ziolkowska, Bijlmer, NL</p> <p>"Normalization", LACE, curated by WHW, Los Angeles, USA</p> <p>"Normalization", 16 Beaver, curated by WHW, NY, USA</p> <p>"Strange Weather", NBK, selection by Michelle Cotton, Berlin, DE</p> <p>"Normalization", Platform Garnati Contemporary Art Centre, selection by Minna Henrikson, Istanbul, TR</p> <p>"Challenging the East-West Art Map", U-turn, selection by Angelika Richter, Copenhagen, DK</p>
2006	<p>"Glocal Realities as Peripheral In-Betweenness", Tranzit, selection by Antonia Majaca, Prague, CZ</p> <p>"Stories from Neighbourhood", De Balie, selection by Jelena Vesic, Amsterdam</p> <p>"Rituals", The Artists Cinema, Frieze Art Fair, curated by Cristina Ricuperto, London, UK</p> <p>"Zagreb Calling", Maison populaire, selection by Ivana Mestrov, Montreuil, FR</p> <p>"Visura aperta", Momiano, HR</p>
2005	<p>"Imaginary is Potential", MUU, selection by Henrikke Nielsen, Helsinki, FIN</p> <p>"Imaginary is Potential", Nikolaj centre of contemporary art, Copenhagen, DK</p> <p>"Imaginary is Potential", Halle für Kunst, Lüneburg, DE</p> <p>"Imaginary is Potential", W139, Amsterdam, NL</p> <p>"Stories from Neighbourhood", Kunsthalle Tallinn, selection by Jelena Vesic, Tallinn, EST</p> <p>"Serial Cases", selection by Antonia Majaca, Usti nad Labem, Istanbul, Iasi, Graz, Sofia, Holon, Novi Sad, Zagreb</p> <p>"Normalisation and Its Discontents", selected by Natasa ilic, Askalalwan, Beirut</p>

Publications

- 2008 *Lost Review*, artist book published on the occasion of the contribution to the 5th Berlin Biennial for Contemporary Art, Suedhausbau and PIN & Koenigs Books London
- 2007 *Almost Here*, artist book published on the occasion of the exhibition at the Kunstverein in Hamburg, DuMont Buchverlag, Köln
- 2006 *Scene for New Heritage*, artist book, published by Museum of Contemporary Art, Belgrade
- 2005 *Place with limited premeditation*, artist book, published by Artimo, Amsterdam

Bibliography

- 2008 Celine Kopp, "Freezed Images", *Domus*, 914, 05/08
David Maljkovic, artist overview, *Piktogram* #11, 08/08
Rhea Dall, cat. *When Things Cast No Shadow*, 5th Berlin Biennial for Contemporary Art, jrp/ringier
Charles Esche, "What How & for Whom/WHW", *A Prior Magazine* # 17
Andrea Villiani, cat. *Italia Italie Italien Italiy Wlochy*, Arcos Museo d'Arte Contemporanea Sannio, Electa
Adam Szymczyk and Elena Filipovic, "The Lost Pavilion" *Hekmag*, Winter # 5 2007/2008
Artist Project, *Bidoun*, # 11
Andre Rottmann, review on 5th Berlin Biennial, *Artforum* summer 2008
- 2007 Yilamz Dziewior, Anselm Franke, David Maljkovic, Natasa Ilic, cat. *Alomst Here*, Kunstverein in Hamburg, published by DuMont
Luca Cerizza, David Maljkovic, CAPC Musée d'art Contemporain, Bordeaux, *Frieze* #110
Jantine Kremer, "De grenzeloosheid van het bouwen", *Kunstbeeld*, #5 2007
Teresa Gleadowe, David Maljkovic, Whitechapel Art Gallery London, *Art Monthly*, # 306
Joanna Mytkowska, cat. *Magellanic Cloud*, Centre Pompidou, Paris
Charles Esche, "Looking Back: Emerging Artists", *Frieze*, # 104
Ami Barak, "The displaced issue", *Parabol*, # 2
Christian Rattemeyer, Elephant Cemetery, Pref. cat. Artists' Space, NY
WHW, Ground Lost, Pref. cat. Forum Stadtpark, Graz
Dobriła Denegri, Ludovico Pratesi, *Inbetweeness – Balcani: metafora di cambiamento*, San Mauro Torinese, pp. 50-52

- CTP Team 2005-2006, cat *Mercury in Retrograde*, de Appel Arts Centre, Amsterdam
- 2006 WHW, Galerija Nova – Bakic, Graficki zavod Hrvatske, Zagreb, *Novine* # 12
 Goska Charylo, "Ideal City", Various venues, Zamosc, Poland, *Frieze*, # 102
 Ivet Curlin, "A dead end is a good start", *Oris Magazine for Architecture and Culture*, #41, Zagreb
 Jelena Vesic, "Nothing is more remote than yesterday nothing is closer than tomorrow", pref.cat. Museum of Contemporary Art, Belgrade
 Branko Franceschi, "Tired places", pref.cat. Museum of Modern and Contemporary Art, Rijeka
 Douglas Heingartner, "Mercury in retrograde", De Appel, Amsterdam, *Frieze*, i# 100
 Max Andrews, "A Picture of war is not war", Wilkinson Gallery, London, *Frieze*, # 99
 Jasna Jaksic, *Feral Tribune*, No. 1072
 Jonathan Carrol, *Again for tomorrow*, pref. cat. Royal College of Art, London, pp. 58-65
 Martina Fuchs, *Ideal City-Invisible Cities*, cat. European Art Projects, published by Revolver, Frankfurt am Main
- 2005 Eleanor Heartney, Artist in the city: engagement with the urban environment and the local public was the theme of this year's Istanbul Biennial, *Art in America*, Dec
 Cay Sophie Rabinovich, Address – Unknown, *Text zur kunst*, # 61
 Charles Esche, pref. cat. Istanbul Biennial 9
 Anselm Franke, *The Imaginary Number*, pref. cat, KW Institute for Contemporary Art, Berlin
 Branko Franceschi, *Again for tomorrow*, pref. cat. International Biennial of Contemporary Art, Prague
 Branko Franceschi, *Linear Structures*, pref. cat. Riga Gallery, Riga
 Zdenko Rus, Fin de siecle, end of painting? pref. cat. HDLU, Zagreb
- 2004 *What, How and for Whom, Normalisation*, pref. cat. Nova Gallery, Zagreb
 Antun Maracic, *Painting and object*, pref. cat, Museum of Modern Art, Dubrovnik
 Sabina Salamon, Emerging Artists, Kontura, No. 80
 Zlatko Wurzburg, Emerging Artists, Nedjeljni Vjesnik, January 11th
 Cat. *Love it or leave it*, Cetinje Biennial 5, curated by Rene Block and Natasa Ilic, Cetinje, SCG
- 2003 Natasa Ivancevic, *Emerging artists*, pref. cat. Museum of Modern and Contemporary Art, Rijeka

- Maja and Reuben Fowkes, "Here Tomorrow", Museum of Contemporary Art, Zagreb, *Frieze* # 72
- 2002 Roxana Marcoci, *Here Tomorrow*, pref. cat. Museum of Contemporary Art, Zagreb
- Andrej Medved, *What is there left of Croatian Painting*, pref. cat. 36th Zagreb Salon, Zagreb
- "What, How and for Whom", Aperto Zagreb, *Flash Art*, Vol. XXXIV
- Rebecca Heald, *Tale of 12 cities*, Zagreb, Art Review, Vol. LIII
- Branko Franceschi, *Paintings for everyday use*, pref. cat. Miroslav Kraljevic Gallery, Zagreb
- Branko Franceschi, *Space and Walls*, pref. cat. Mali Salon, Rijeka
- Marina Baricevic, "Ni jedno vrijeme ne moze najaviti smrt slikarstva", *Novi List*, No 17 493
- Mladen Lucic, *Slow Watching*, pref. cat. Casal Balaguer, Palma de Mallorca
- Leila Topic, *Kontura*, No. 71
- Iva Boras, trenutak upisan cavlina, *Zarez*, No. 83
- 2001 Leila Topic, "Transplantacija umjetnickih djela", *Zarez*, No. 52
- Zlatko Keser, pref. cat. Beck Gallery, Zagreb
- 2000 Zlatko Wurzburg, "Virtualni i aktualni prostor", *Vjesnik*, April 28th
- Natasa Ivancevic, pref. cat. Juraj Klovic Gallery, Rijeka
- Zlatko Keser, pref. cat. Vice - chancel prize, Vladimir Nazor Gallery, Zagreb
- Natasa Segota, Nova Apstrakcija, *Novi List*, April 14th
- 1999 Damir Stojnic, pref. cat. Otok Gallery, Dubrovnik
- 1998 Branko Cerovac, "Made in Ri", *Nova likovna situacija*, Rijeka
- Ana Devic, *There is too much of me*, pref. cat. Lotrscak Tower, Zagreb
- 1997 Branko Cerovac, Jedermann, pref. cat. Caffè IN, Rijeka

Collections

Centre Pompidou, Paris, FR

Fonds municipal d'art contemporain, Ville de Paris, FR

Museum of Modern Art, New York, USA

Museum of Modern and Contemporary Art, Rijeka, HR

Stedelijk Museum Amsterdam, NL

Van Abbemuseum, Eindhoven, NL