

Yael Bartana

1970 Born in Kfar Yehezkel, Israel
Currently lives and works in Tel Aviv and Amsterdam

Education

2000-01 Rijksakademie van Beeldende Kunsten, Amsterdam, NL
1999 MFA studies, School of Visual Arts, New York, USA
1992-96 BFA, The Bezalel Academy of Arts and Design, Jerusalem, IL

Prizes

2007 Winner of the Gottesdiener Foundation Israeli Art Prize 2006
2006 Recipient of the 2006 Ministry of Science, Culture and Sport Prize, Israel, IL
2005 Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn, D
Prix de Rome, 2nd award winner, Rijksakademie, Amsterdam, NL
2003 Anselm Kiefer Prize, The Wolf Foundation, IL
1996 The Samuel Prize, for the video/sound installation 'Ant-Bulb, Bezalel Academy of Art and Design, Jerusalem, IL

Residencies/Fellowships/Stipends

2005 Platform Garanti, Istanbul, Turkey
2003 Rooseum - Center for Contemporary Art, Malmo, SE
2002 Jerusalem Center for Visual Arts (JCVA), Jerusalem, IL
2001 NUFFIC, NL
Rijksakademie van beeldende kunsten/Dutch Ministry of Education, Culture and Science, NL
2000 Stichting Schürmann-Krant, NL
Stichting Trustfonds Rijksakademie, Amsterdam, NL

Solo Exhibitions

2009 Jewish Museum, San Francisco, USA
Jewish Museum, New York, USA
2008 P.S. 1, New York, USA
EngholmEngelhorn, Vienna, AU
Galleria Raffaella Cortese, Milan, IT
Foksal Gallery, Warsaw, P
Center for Contemporary Art, Tel Aviv, IL

- 2007 Annet Gelink Gallery, *Summer Camp*, Amsterdam, NL
The Power Plant, Toronto, Canada
Yael Bartana, In the Army I was an outstanding soldier, March, Fondazione per l'arte contemporanea, Curated by Gabi Scardi, IT
- 2006 *Amateur Anthropologist* Fridericianum, Kassel, Germany
Kunstverein Hamburg, Hamburg, D
Stedelijk van Abbemuseum, Eindhoven, NL
Collective Gallery, "Sirens' Song", Edinburgh, UK
- 2005 Museum St.Gallen, *Wild Seeds*, St.Gallen, Suisse
Annet Gelink Gallery, photographic works in projectspace The Bakery
- 2004 Sommer Contemporary Art, *You Could Be Lucky*, Tel Aviv, IL
MIT, List Visual Arts Center, Cambridge, Massachusetts, *When Adar Enters, Ad De'lo Yoda, Kings of the Hill*
Prefix Institute of Contemporary Art, *Trembling Time*, Toronto, CA
Büro Friedrich, *When Adar Enters* and *Blimp*, Berlin, D
- 2003 P.S.1 Contemporary Art Center, *Kings of the Hill*, New York
Herzliya Museum for Contemporary Art, *Blimp*, Herzliya, IL
Purim Spiel, Annet Gelink Gallery, Amsterdam, NL
Kerstin Engholm Galerie, *Kings of the Hill*, Vienna, AU
Herzliya Museum for Contemporary Art, *Kings of the Hill*, IL
Galeria comercial, *Trembling Time, Kings of the Hill*, San Juan, PR
- 2002 Museum Beelden aan Zee, *Trembling Time*, Scheveningen, NL
Variables X Y Z Digital Art Lab, Holon, IL
- 2001 Caermersklooster, *Profile*, Gent, B

Group Exhibitions

- 2009 Promised Land, Gemak, Gemeentemuseum Den Haag, NL
- 2008 C.H.O.S.E.N., Wyspa Institute of Art, Gdansk, P
We never looked better, Museum of the Jewish People, Tel Aviv, IL
The Hidden Trace – Jewish Paths through modernity, Felix-Nussbaum-Haus, Osnabrück, D (forthcoming, opening December 7)
World Tale: Mixed Narrations: A Video Parade from Different Points, The Hacettepe
Scenes du Sud, Mediterranee, Orientale, exhibition catalogue, Carre d'Art – Musee d'art Contemporain de Nimes University Art Museum, Ankara, Turkey
Another Territory, City Exhibition Center, Moscow, R
49th October Salon, Belgrade, Yugoslavia
She doesn't think so but she's dressed for the h-bomb, Tank.tv, Tate Modern, London,
Momentum, Samuel P.Harn Museum of Art, Gainesville, Florida, USA
The Art of the State, Joods Historisch Museum, Amsterdam, NL
H-BOX, Tate Modern, Mary Koszmary, London, UK
"Like an Attali Report, but different", Mary Koszmary, Kadist Art Foundation, Paris
Monument to Transformation, Tranzit, Prague, CZ

Democracy in the Age of Branding Sheila C. Johnson Design Center of Parsons The New School for Design in New York

The Object Quality of the Problem: The Space of Israel/Palestine, Henry Moore Foundation, Leeds, UK

Imaginary Coordinates, Spertus Museum, Chicago

Brave New Worlds, Jumex Collection, MEX

Territorial Phantom, Montevideo, Amsterdam

Personal Landscapes, Contemporary Art from Israel, American University Museum, Washington DC, US

Stutter and Twitch, Justina M. Barnicke Gallery, Toronto, CA

Video exhibition, curated by Erzen Shkololli, Contemporary Art Institute EXIT, Peje, Kosovo

Les Inquiets, 5 artistes sous la pression de la guerre, Centre Pompidou, Paris, FR
Henry Moore Institute, Leeds, UK

H BOX, Centre Pompidou, Paris, F, Museo de Arte Contemporaneo de Castilla y Leon, Spain, Musee d'Art Moderne Grand-Duc Jean, Luxembourg and Tate London, UK
Impakt EVENT, Utrecht, NL

2007 *Documenta 12*, Kassel, DE

Brave New Worlds, Walker Art Centre, Minneapolis, USA

Wherever We Go: Art, Identity, Cultures in Transit, San Francisco Art Institute, San Francisco, USA

Um Atlas de Acontecimentos/ An Atlas of Events, The State of the World, Fundacao Calouste Gulbenkian, Lisboa, PT

Play Safe, Battlefields in the playground, Project Arts Centre, Dublin

Im Auge des Zyklons/In the eye of the storm, Kunstmuseum St. Gallen

Regarding Fear and Hope, Monash University Museum of Art, NZ "Odds and Ends"

Thermocline of Art-New Asian Waves (a ZKM 10th Anniversary Exhibition), Museum of Contemporary Art, ZKM "Sirens' Song"

War and Cinema, Wild Seeds, Centre Pompidou, Paris, FR

Dateline Israel: New Photography and Video Art, The Jewish Museum, *Freedom*

Border and Trembling Time, February – June 2007

2006 *Demolition*, Engholm/Engelhorn gallery, Vienna

27th Bienal de São Paulo, "A Declaration", "Wild Seeds", "Low Relief II [4]", São Paulo, Brasil

Records and Habits. The Time Machine / Images of Space, Tapies Foundation, "Low Relief II", "Wild Seeds", "Kings of the Hill" Barcelona, Spain

Israele, arte e vita, 1906-2006, Milano, Palazzo Reale, It

Wherever We Go, Spazio Oberdan Milan, Italy

7th *Werkleitz Biennial*, "Wild Seeds", Halle, Germany

INSIDE-OUT. Contemporary Artists from Israel, "Sirens' Song", Museo de arte contemporanea de Vigo, Vigo, Spain

Coding:Decoding, "Sirens' Song", Nikolaj, Copenhagen Contemporary Art Center, Denmark

David Maljkovic, Gallery Nova, Zagreb (HR), *Kings of the Hill*

The Art of Living: Contemporary Works from the Israel Museum, "Trembling Time", The Contemporary Jewish Museum, San Francisco (USA)

Une Vision du Monde, Works from the Lemaitre-collection, La Maison Rouge, Paris, FR

2005

9th Istanbul Biennial, Istanbul Biennial, *Wild Seeds*, Turkey

Beograd Nekad I Sad, Galerija Beograd, Belgrade, Serbia and Montenegro

V Internationales Kunstfestival Magdeburg, Art Depot, *Sirens' Song*, Magdeburg, DE
Prix de Rome.NL, Stichting de Appel, Amsterdam NL

a forest and a tree, Yellow Bird Gallery, Newburgh, New York, USA

Platform Garanti, Istanbul *Trembling Time*, Turkey

The Hebrews - 100 years of culture in Israel, The Israel Museum and Martin Gropius Bau *Trembling Time*, *Low Relief II* (4 channel) , Berlin, D

Reunion, ByArt Projects, *When Adar Enters*, *Ad De'lo Yoda*, Tel Aviv, Israel

Dorothea von Stetten Kunstpreis, Kunstmuseum BONN *Trembling Time*, *Low Relief II* (1 channel), *Freedom Border*, Bonn, Germany

Irreducible, CCA Wattis Institute for Contemporary Arts *Kings of the Hill*, San Francisco, USA

2004

Onufri 2004 Prize: Chosen Places, National Gallery of Arts *Trembling Time*, Tirania, Albania

Time Zones: recent film and video, Tate Modern, *Kings of the Hill*, London, GB

Time Depot, Petach Tikva Museum, *Low Relief II* (4 channel), Petach Tikva, Israel

Surfacing, Ludwig Museum Budapest, Museum of Contemporary Art, *When Adar Enters* and *Ad De'lo Yoda*, Budapest, Hungary

Wherever I am, Modern Art Oxford, *Profile*, *Trembling Time*, *When Adar Enters*, *Ad de'lo Yoda* and *Blimp*, Oxford, GB

Liverpool Biennial, Festival for Contemporary Art, *You Could Be Lucky* Liverpool, UK

Busan Biennale, *Point of Contact*, Contemporary Art Exhibition, Korea *When Adar Enters*, *Ad de'lo Yoda* and *Blimp*

The 10 Commandments, Deutsches Hygiene-Museum, *Trembling Time*, Dresden, DE

The Mediterraneans, Museum of Modern Art Rome, *Kings of the Hill*, Rome, IT

Art Tower Mito, Contemporary Art Center, *Lonely Planet*, Ibaraki, Japan

De Appel Foundation, *Quicksand*, Amsterdam, NL

Liverpool Biennial, Liverpool, GB

2003

Witte De With, *Territories*, Rotterdam, NL

Neue Gesellschaft für Bildende Kunst, *Wonderyears - New Reflections on Shoah and Nazism in Israel*, Berlin. D

KW-Berlin, *Territories*, D

Vane, *After-Life*, Newcastle upon Tyne, UK

	Neuen Gesellschaft für bildende Kunst, <i>Wonderyears</i> , Berlin, D
	Overbeck-Gesellschaft, Lübeck Kunstverein, Lübeck, D
	O.K Center for Contemporary Art, <i>The Promise, The Land</i> Vienna, AU
	Sheffield Festival of Contemporary Art, Sheffield, UK
	<i>Kaap Helder</i> , Oude Rijkswerf Willemsoord (Kunst en Cultuur Noord-Holland), Den Helder, NL
	Galerie der Stadt Schwaz, Schwaz / Tirol, AU
	Neue Galerie am Landesmuseum Joanneum, <i>M_ARS-Art and War</i> Graz, AU
2002	Musee d'Art Contemporain de Lyon, <i>Rendez-Vous</i> , Lyon, FR
	Brugge Culture Capital of Europe, <i>What? A tale in free images</i> , Brugge, B
	Galerie Hohenlohe & Kalb, <i>Say Hello Wave Goodbye</i> , Vienna, AU
	Manifesta 4, European Biennial of Contemporary Art, Frankfurt am Main, D
	MIT List Visual Center, <i>Tele-Journeys</i> , Cambridge, USA
	The 4th Gwangju Biennale, Gwangju, KR
	De Paviljoens, <i>Non-linear Editing</i> , Almere, NL
2001	De Appel, <i>In the Meantime</i> , Amsterdam, NL
	Frankfurter Kunstverein, <i>Neue Welt</i> , Frankfurt am Main, D
	Kunsthuis SYB, '2e Sybren Hellinga Kunstprijs 2001', Beetsterzwaag, NL
	Rijksakademie van beeldende kunsten, 'Open Ateliers', Amsterdam,
2000	PS1, <i>Greater New York</i> , New York, USA
	Rijksakademie van beeldende kunsten, <i>Open Ateliers</i> , Amsterdam
	<i>Reflex Ensemble in Musical Dialogues</i> , Center for the Arts, Tel Aviv
	Borochoy Gallery, Tel Aviv IL
1996	B.F.A project, Bezalel academy of arts and design, Jerusalem

Film/Video festivals

2009	55 th Internationale Kurzfilmtage Oberhausen, D
2008	Festival Confronting Cultures, Israël op het podium, Amsterdam, NL
2008	37 th International Film Festival Rotterdam, NL, Summercamp
2007	36 th International Film Festival Rotterdam, NL, A Declaration
	<i>Exposition insulaires</i> , Soiree de projection video et lecture, <i>A Declaration</i> , Credac, Ivry-sur Seine, Paris, F
	<i>35e Festival International du Film de La Rochelle</i> , Rochelle, FR
2006	52 nd Internationale Kurzfilmtage Oberhausen, D
2004	<i>Le Printemps de Septembre</i> , Teletoulouse, <i>Kings of the Hill</i> , Toulouse, FR
	<i>Transmediale 2004</i> , international media art festival, Berlin, D
	<i>33rd International Film Festival Rotterdam</i> , NL
2003	<i>Transmediale 2003</i> , international media art festival, Berlin, D
	<i>Impakt Festival</i> , Utrecht, NL
	<i>Borderlines</i> , Antwerpen, B
	<i>La grande Halle de la Villete</i> , "Nuit Blanche", Paris, F
	<i>Kasseler Dokumentarfilm und Videofest</i> , Kassel, D

- Theater Festival at the Singel*, Antwerp, B
Uitmarkt, Balie, Amsterdam, NL
 Festival Bandits Images, Bourges, F
NEMO festival, Paris, F
Macau Art Festival, Macau, CN
FACT, Liverpool, UK
Vidéochroniques, Rennes, F
- 2002 *Video Zone*, The 1st biennale for video, Tel-Aviv, IL
Nuits Blanche, Paris
 Videotage, Microwave International Media Art Festival, Hong Kong
 Cinematexas, International Short Film Festival, department of radio-tv-film,
 International Competition Program, Austin, Texas, USA
 VIPER Basel 2002, International Competition Film/Video Programme, Basel,
 CH
 'Cite des Ondes', 5th International Manifestation of Video and Electronic Arts of
 Montreal, CA
 48 International Short Film Festival Oberhausen, DE
 4th International Festival of Film and New Media, 'e-phos', Athens
 Media Forum 2002, XXIV Moscow International Film festival, RU
 31st International Film Festival Rotterdam, NL

Publications

- 2008 *Scenes du Sud, Mediterranee, Orientale*, exhibition catalogue, Carre d'Art – Musee
 d'art Contemporain de Nimes
 Imaginary Coordinates, Exhibition Catalogue, Spertus Museum, Chicago, USA, pp.35-
 36
 Maja Stankovic (ed.), *Artist-Citizen*, Exhibition catalogue, 49th October Salon, The
 Belgrade Cultural Centre, 2008, pp. 68-69.
- 2007 *Brave New Worlds*, exhibition catalogue, Walker Art Center
 Yael Bartana, *In the army I was an outstanding soldier*, March, fondazione per l'arte
 contemporanea, 2007
 Regarding Fear and Hope, Exhibition Catalogue, Monash University of Art, 2007
 Um Atlas de Acontecimentos/An Atlas of Events, Exhibition-Catalogue The State of
 the world, Fundacao Calouste Gulbenkian, 2007
 Yael Bartana, exhibition catalogue, Kunstverein Hamburg, Hamburg *Dateline:Israel*
New photography and video art, Exhibition catalogue, Yale University Press in
 association with The Jewish Museum
Im Auge des Zyklons/In the eye of the storm, Exhibition Catalogue Kunstmuseum St.
 Gallen, 2007
- 2006 Yael Bartana, exhibition catalogue, Van Abbemuseum, Eindhoven NL
 Wherever we go / Ovunque andiamo, Spazio Oberdan, Milano, 2006
- 2005 *PRIX DE ROME.NL 2005*, exhibition catalogue, Amsterdam

- Die Neuen Hebräer. 100 Jahre Kunst in Israel*, exhibition catalogue, Martin Gropius Bau, Berlin, edited by Doreet LeVotte Harten and Yigal Zalmona
- Wherever I Am, Yael Bartana, Emily Jacir, Lee Miller*, exhibition catalogue, Modern Art Oxford, Essays by Linda Grant and Galit Eilat, pp.9-27
- 2004 *Time Zones: recent film and video*, Exhibition Catalogue, Tate Modern
- Kav/Hameorer*, magazine for literature and art magazine, Nr. 16-18, winter Tel-Aviv, pp.16-20
- Die Zehn Gebote*, Deutsche Hygienes Museum, Dresden, June 19 – December 5, 2004, p.115
- Quicksand*, exhibition catalogue, De Appel Foundation Amsterdam
- Lonely Planet*, exhibition catalogue, Art Tower Mito, Ibaraki, Japan
- 2003 Esche, Charles, *Cream 3 - Contemporary Art in Culture*, Phaidon, New York pp.56-59
- Territories*, KW- Institute for Contemporary Art Belin, pp.
- Weibel, P., *M_ARS, Kunst und Krieg*, Neue Galerie Graz am Landesmuseum Joanneum, Hatje Cantz, Frankfurt
- Edlinger T., Stella Rollig and Roland Schöny, *The Promise, The Land. Jewish-Israeli Artists in Relation to Politics and Society*, O.K. Centrum fur Gegenwartkunst, Linz,
- 2002 *Manifesta 4, Hatje Cantz Publishers, Frankfurt, pp.170-171*

Articles/ Reviews

- 2008 "Antisemit of niet", Rudie Kagie, in: *Vrij Nederland*, # 34, 23 August, p. 17
- 2007 "Top 5 Nederland", Rutger Ponzen, in: *De Volkskrant*, 27 December, Kunstbijlage, p. 4
- "Der finstre Himmel über der Wüste", Ralf Hanselle, in: *Monopol*, # 12, December, p. 106-107
- "Batana gebruikt Israëlische propagandaclichés voor Palestina" Rutger Pontzen in: *de Volkskrant*, 12 september
- "Snap judgements of Israel, more than words can say" In: New York Times, 14 April, Art Review
- 2006 *Artforum*, October 2006, p.278
- "Community Service". *Frieze* October 2006, pp.37-40
- "Voorkeur beeldende kunst", *NRC Handelsblad*, March 2
- "Ruimte voor frisse politieke kunst en rustige observaties", In: *De Volkskrant*, by Sacha Bronwasser, February 28, p.19
- "Macho's in four wheel drives", In: *NRC Handelsblad*, by Janneke Wesseling, February 24
- 2005 "Future Greats", In: *Art Review*, december
- "Lonnie van Brummelen wint Prix de Rome", in: *de Volkskrant*, July 1
- "Prix de Rome moet naar Bartana", in: *De Volkskrant*, June 4
- "De nieuwe Prix is voor Bartana", in: *Het Parool*, June 11
- 2004 "London: Tate Modern. Time Zones: Recent Film and Video", In: *Contemporary*, Issue 70, pp.58-59

- "Tussen massa en individu", In: *De Volkskrant*, by Marina de Vries, October 7, Kunst Bijlage, pp.10-11
- "Was Will Europa?", In: *Flash Art*, July/September, Vol.XXXVII, pp.98-99
- "What's the difference", in: *Frieze*, Issue 84, May 2004, , pp.72-77
- "The six wannabees as a soccer team", in: *Tubelight*, Issue 32, p.09
- "Quicksand engulfs and disorients", *Amsterdam Weekly*, May 5-11, 2004
- Vrij Nederland*, April 24, 2004
- "Plaagstootjes van jonge curatoren", *De Volkskrant*, April 8, 2004
- Click opera, March 14th, 2004, www.livejournal.com
- Art Review*, December/January 2004 "Yael Bartana", p.102
- 2003 "Nähe und Distanz", in: *Profile*, Nr 28, 7.7., p. 35
- Richter, Dorothee, „Remapping the Region“, in: *Die Springerin*, Summer 03, p. 34-36
- Flash Art*, Januari/februari 2003, p. 62, 63
- Holm, Peter, "Knapp fromulierte Kunstkonzepte", in: *Kieler Nachrichten*, 22.1.
- "Junge Kunst transkulturell", in: *Lübecker Stadtzeitung*, 21.1.
- "Heimat, von außen gesehen", in: *Lübecker Nachrichten*, 18.1.
- Esche, Charles, Young, Lesley, "Yael Bartana", 03
- 2002 "Manifesta 4", in: *Art Monthly*, July/ August
- "Künstler-Portraits – Yael Bartana", in: *Frankfurter Rundschau*, 3.6.
- Bush, Kate, 'Manifesta 4', in: *Art Forum*
- Rosenberg, Angela 'Spotlight—Manifesta 4', in: *Flash Art*, in: *Flash Art*, issue 225, July/September
- van Voss, Sandra Heerma, 'Sinaasappelbron aan de Main-oever', in: *NRC Handelsblad*
- van Elsberg, Jacquine, 'Bibberen, beven, rillen, en sidderen in trillende tijd', in: *Skrien*
- Kuni, Verena, 'Manifesta 4', in: *Frieze*, issue 69, September, p.104
- Bartana, Yael, 'Self portrait', in: *Tema Celeste*, No. 91, ' , May/June
- 2001 'Keelzangers en een dood paard in Open teliers', Hans den Hartog Jager, in: *NRC Handelsblad*
- 'Boodschappen in een trillingslaag', Esma Moukhtar in: *de Volkskrant*, NL
- Mar, Alex, 'In the MeanTime...!', in: *Metropolis M*, NL, Special edition Summer 2001, p .48
- van de Velde, Paola, „Marsmuziek en een leger van naalden. Amsterdamse Rijkakademie houdt Open Ateliers“, in: *De Telegraaf*
- 2001 van de Velde, Paola, 'Jennifer Tee serveert taart. Rijksakademiestudenten hebben overduidelijk lol in hun werk', in: *De Telegraaf*
- de Volkskrant*, 'Geluid, veel geluid in Open Ateliers'
- Lamoree, Jhim, „Veel installaties en een enkel schilderij of beeld“, in: *Het Parool*
- de Vries, Marina, 'Liever een camera dan verf en kwast', in: *Het Parool*

Collections

Museum of Modern Art, New York (USA)
Tate Modern, London (UK)

Jewish Museum New York, New York (USA)

Museum Boijmans Van Beuningen, Rotterdam (NL)

Van Abbemuseum, Eindhoven (NL)

Museum de Paviljoens, Almere (NL)

Gemeentemuseum, Den Haag (NL)

Museum St. Gallen, St Gallen (CH)