

Lene Berg/ CV

Born Oslo 1965, based in Berlin and Oslo.

Selected solo shows & projects:

"The Drowned One", video, collages, installation

The Biennale of Sydney and Fotogalleriet, Oslo 2008

"Stalin by Picasso or Portrait of Woman with Moustache", video, book and façade-banners

Stratos, Youngstorget & Henie Onstad Artcenter, Oslo May – September 2008

The Taipei Biennial, September 2008 – January 2009

Cooper Union, New York 2008, October – November 2008 (closed after 2 days)

"The Weimar Conspiracy", video installation

ACC Galerie, Weimar 2007 & Halle 14, Leipzig 2008

"Gentlemen & Arseholes" & "The Man in the Background" (video)

Midway Contemporary Art, Minneapolis & Frankfurter Kunstverein 2007

No.9 in Exile, Oslo 2006 (among other places)

"Darwin in Warsaw", book & video-projection on the Palace of Culture &

Science in Warsaw 2005

"Picturing Hegel", video-installation & photographs, Hegel-Haus Stuttgart 2005

"Sealed Thoughts", video-installation, Galería Salvador Díaz, Madrid 2004

"Body is found Fully Clothed with Pistol Wound under Heart", video-

installation, Museo San Telmo, San Sebastian 2004, Galería Salvador

Díaz, Madrid 2003, The UKS-Biennial Oslo 2001 (among other places)

"Paranoia", installation, Akademie Schloss Solitude, Stuttgart 2004

"33 minutes", video-projection, Art Space, Sidney 2003, Le Mois de la Photo,

Montreal 2001, Momentum 2000 (among other places)

"A Woman's Head", feature film, 110 minutes, premiere at Gothenburg Filmfestival 1997

"Scent of Happiness", short film, 26 minutes, premiere at the Pop-Corn Festival 1994

"7", short film, 26 minutes, premiere at the London School Film Festival 1991

Selected group-shows:

- 2008 "Headlines & Footnotes", Henie Onstad Center for Contemporary Art, Oslo
"Art in the Auditorium" 2008 (touring video-works): *Whitechapel Gallery/ London, Moderna Museet/Stockholm, Fundacion Proa/ Buenos Aires, Koç Fondation/Istanbul, Kunsthaus Zurich, MOT - Museum of Contemporary Art/Tokyo (among other places)*
"Beyond Kiosk", ICA/ Philadelphia, Bonner Kunstverein/Germany & The Bukarest Biennale
"Ethnographies of the Future", screening Rotunda Gallery, New York
"Conspire! Transmediale 08", Haus der Kulturen der Welt, Berlin
"Geschichtet", Projektraum Akademie Solitude, Stuttgart
"Medium Cool", Art in General, New York
"Fact or Friction", Vox Populi, Philadelphia
- 2007 "Killing Vilde von Krogh", Basement 33, Oslo
"Pensée Sauvages", Frankfurter Kunstverein
- 2006 "Beat", Oslo Art Festival
- 2005 "Musterwohnung", Römerstraße, Stuttgart
- 2004 "Hidden (hi)stories", Galerie K & S, Berlin
- 2003 "Empathy - beyond the horizon", Art Space, Sidney
- 2002 Pontevedra Art biennial, Spain
"Uncertain Signs – true Stories", Badischer Kunstverein, Karlsruhe
- 2001 "Projects for a revolution", Le Mois de la Photo, Montreal
"Loves labour" /Lofoten Art Festival, Norway
The UKS-biennial, Oslo
- 2000 Momentum, Nordic Art Biennial, Norway
- 1999 Social Grace, Bjørka, Oslo

Publications & books:

- "Stalin by Picasso or Portrait of Woman with Moustache", 2008
"Encounter – Gentlemen & Arseholes", 2006
"Darwin in Warsaw" & "Picturing Hegel", 2005

Selected bibliography:

Sam Frank, "The Stalin by Picasso Case", Triple Canopy #4,
http://canopycanopycanopy.com/4/the_stalin_by_picasso_case
Moacir, "Stalin, Adamkus & Picasso", lithchat dec 2009,
<http://www.lithchat.com/culture-etc/stalin-adamkus-and-picasso.html>
Hans E. Thorsen, "On Stalin by Picasso", Billedkunst april 2009
Jacob Wren, "Glad the CIA is immoral", C Magazine, Fall 2008
Mode Steinkjer, "An artful demonstration of power", Dagsavisen, Feb 1 2008
Brian Manning Delaney, "Limited Freedom, Unlimited Masks", SITE 21 2007
Abel A. Puzelo, "Desgarros de Lene Berg", El Mundo Cultural, Sept 23-29 2004
Laura Revuelta, "Tracks of a crime", ABC, March 15 2003
Gard Olav Frigstad, "ANTI-PROPAGANDA", Vi ser på kunst, 3/2000, Oslo, 2000

Education & background:

Education: film-directing at Dramatiska Institutet in Stockholm 89-92.
Speaks Norwegian, Swedish, English, French, and German.
Started to work with film in 1985, and worked within film & television before and after film-school - mainly doing editing, directing and producing.
Collaborated with the film-company Hinden in Stockholm on a series of projects from 1991, among them the feature-film "A Woman's Head" (1997) and the video-installation "Body is Found Fully Clothed on Bed with Pistol Wound under Heart" (2001-2004).
Has been teaching regularly since 2000 at various institutions and art-schools in Scandinavia, such as the Universities for Arts and Craft in Stockholm and Oslo.
Has participated in seminars and discussions, latest in "Film as a Critical Practice" arranged by Office for Contemporary Art in Oslo 2007.
Member of the jury of the Norwegian Short Film Festival in Grimstad 2004.
Since 2006 on the board of 'Prosjektskolen', a newly founded art school in Oslo focused on time-based and three-dimensional media.
2001-2003 on the board of Bjørka, an artist-driven photo-studio in Oslo.