

**CONTOUR
2009**

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CURATOR'S BIOGRAPHY

Katerina Gregos, originally from Greece, is an art historian, curator and writer based in Brussels. In 2006 and 2007 she was the artistic director of Argos, the Centre for Art and Media in Brussels where she organised numerous exhibitions, events and screenings including, solo exhibitions of The Otolith Group, Lonnie van Brummelen & Siebren de Haan, Clemens von Wedemeyer & Maya Schweizer, and the celebrated Dutch architects MVRDV. From 1997 to 2002 she was the Director of the Deste Foundation, Centre for Contemporary Art in Athens where she curated a number of exhibitions, including numerous presentations of the renowned Dakis Joannou collection of contemporary art, as well as independently curated projects such as Fusion Cuisine, a ground-breaking survey of post-feminist art (2002). As an independent curator (2003-2005) she has curated numerous exhibitions internationally including, among others, the E V+ A biennial, Limerick, Ireland (2006), Regarding Denmark, Ileana Tounta Contemporary Art Centre, Athens (2006), Present Future, the project rooms for Artissima, Turin (2006), Leaps of Faith: An International Art Project for the Green Line and the City of Nicosia, Cyprus (2005), Channel Zero, for the Netherlands Media Art Institute, Amsterdam (2004), and Britannia Works, various venues, Athens (2004). In 2004 she was co-curator of the exhibition The Mediterraneans at the Museum of Contemporary Art, Rome, guest curator of VZ 2 - The Video Biennial in Tel Aviv, and commissioner for Greece at ARCO, Madrid.

Katerina Gregos regularly publishes on art and artists in magazines, books and exhibition catalogues, and is a frequent speaker in international conferences and seminars. She is a frequent contributor to Flash Art International, and Contemporary (London), among others. Selected recent publications include: Julian Rosefeldt: Film Works, published by Hatje Cantz (essay); Beat Streuli, BXL, published by J.R. Ringier (artist's monograph), both 2008; Martin Kippenberger: Utopia for Everyone, published by Walther König (essay) and The Residents, an artists' book featuring 46 Brussels-based international artists, published by Argos, Brussels (editor), 2007.

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